



LOADING:

Regional Perspectives on Memory, Popular Culture and Cultural Studies

Thursday, June 6

14:30-16:00 Music and Collective Memory

Diana Grgurić: Evaluating the Memory Potentials of
the Entertainment-Music Show 'A Side' on Croatian
National Television

Jernej Kaluža: The Structure of Mainstream on
Slovenian Radio

Robert Bobnič: Yugowave: (Post)nostalgic and
(Post)ironic Remediation of Yugoslav Music

16:30-18:00 Irena Šentevska: Singing Belgrade:
Urban Identity and the Music Video

Friday, June 7

11:30-13:30 Collective Memory, Film, and Visual Culture

Vjeran Pavlaković: Mnemonic Murals of the Homeland War

Boris Ružić: Documentary as 'Anti-Festival'? Aporias and
Opportunities

Natalija Majsova and Jasmina Šepetavc: Strategizing Screened
Memory from Sarajevo to Ljubljana

Ana Dević and Peter Vermeersch: The Theatrics of National
Commemoration versus the Dynamics of Citizen-led
Commemorative Practices

14:30-16:00 Video Games and Memory

Jasmina Šepetavc: Bold Smugglers and DIY Heroes: Collective
Memories and Erasures of Yugoslav Gaming Histories

Mirt Komel: The Music of Nier: Song of the Ancients

Felix Schniz: The Collective / Genre / Memory of Video Games

16:15-18:00 Mapping Regional Realities in Cultural Studies Across
Central and Southeastern Europe. Round Table featuring Milena
Dragičević Šešić, Katja Hrobat Virloget, Tanja Petrović, Aljoša
Pužar, Boris Ružić, Matthias Wieser, René Reinhold Schalleger,
Peter Stanković and Natalija Majsova.

June 6-7, 2024, FDV UL, Room 23

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